

## ArdsCameraClub.co.uk

### Monthly Competition Rules

1. Only current paid up members may enter.
2. Entries should be brought to the Clubroom for judging, on the appropriate date, by the start of the meeting. The entry should be 'signed in' on the club registration sheet and placed in the relevant section 'in tray'.
3. At present there are five rounds of competitions per year. The subject / theme of each round will be announced earlier in the year.
4. Each entrant may submit up to five photographs in each of the two print sections and three projected digital images (PDI). At present there are sections for 'Monochrome prints', 'Colour prints' and 'Projected Digital Images'.
5. In rounds one, three, four and five, prints may be any size up to a maximum of 16" x 12" and must be on mounts which may be any colour and any size up to a maximum of 16" x 12". In the second round, prints may be larger and may also be on 20" x 16" mounts.
6. Prints may be either trade or home processed.
7. Projected Digital Images (PDI) should be submitted on a CD or USB Flash Drive and confirm to the following:
  - (a) Be in JPEG format and sRGB colour space
  - (b) Be sized to a maximum of 1400 pixels wide and a maximum of 1050 pixels high
  - (c) Each image must be titled (as the file name) with the following information in this order: Image Title\_Author's Name
  - (d) The Author's name and section e.g. 'General' or 'Advanced' should be written on the CD or USB Flash Drive. Do not use self-adhesive labels on CDs please.
8. All entries will be classified either general "G" or advanced "A". The committee will decide at which level a member should initially be placed before entering the competition and will inform the member before the first competition of the new season if the member has been re-graded.

In making their decision to place a member in the general or advanced section or re-grade a member the committee will take into consideration:

- (a) The standard of the member's previous work before joining the club.
- (b) The standard of the member's work in the club's monthly competitions and/or annual exhibitions over a period of time.
- (c) The NIPA definition of a novice. (*see appendix 1*)

Should any member feel they wish to be an Advanced worker they should submit a Panel of Five prints for consideration by the Advanced workers of the Club.

9. All items must contain the author's name, title, section entered and whether the entrant is at the 'General' or 'Advanced' level of the club. See item 7(c) and 7(d) above for projected digital images. The committee reserve the right to classify or reclassify entries if necessary.
10. A print or projected digital image entered in a previous monthly competition and being placed in the 'top three' may not be re-entered in the following monthly competitions.
11. No print or projected digital image may be entered more than twice in one season and no more than three times in total.
12. The committee may reject any entry they consider unsuitable for competition.
13. A number of prints and projected digital images entered in the competition may be selected to represent the club at the forthcoming NIPA Inter-Club Competition. A 'top' or 'starred' print may be retained by NIPA to form a portfolio which will be available on loan to other member clubs. Non-starred prints will be returned to the authors in due course.

A copy of these rules, updated as necessary, will be made available to all new members and be on display in the clubroom and the club website. Clarification of these rules can be sought from the Competition Secretary or any Committee Member.

*Dated: Thursday 17<sup>th</sup> September 2009 and supersedes all previous versions.*

### ***Appendix 1***

NIPA definition of a novice (taken from NIPA handbook)

A **NOVICE** is a club member who, at the commencement of a competition year, has **NOT**:

- (a) In the previous three years of NIPA inter-club competitions, been awarded at least two 'stars'.
- (b) Been placed first, second or third in any section of the Annual Beginners Competition or Roy Finlay Memorial Natural History Competition.
- (c) Received a minimum of three acceptances in NIPA Exhibitions.
- (d) Been awarded recognised photographic honours, or a recognised academic qualification in photography.
- (e) Been successful in having work accepted in any open exhibition, competition or salon, where only work selected by judges is accepted, or gained an award in any open non-selected exhibition or salon. These events must be organised by a recognised photographic organisation.
- (f) Produced work which is obviously of an advanced standard.