

# Competitions and Exhibitions for Prints and Projected Digital Images - PDIs (Mount and Print sizes, Pixel sizes for PDIs)

## Competitions and Exhibitions

There are a number of competitions and exhibitions arranged by Ards Camera Club throughout the club season. The main ones are:

- **Club / NIPA Inter-club competitions.**
  - There are **five** rounds.
  - Subjects: **Three** rounds are 'Open' meaning any subject, **two** rounds are 'Set Subjects'. (The set subjects for the year are available on the club website 'Info' page 'NIPA section' – 'Genres / Themes for NIPA Inter-Club Competitions').
  - Prints may be in colour or monochrome. Up to three 'Mono', three 'Colour' and three 'PDIs' may be submitted for the club competition.
- **Natural History Competition** (Prints and PDIs)
- **Quadrangle Competition** (PDI competition between England, Scotland, Wales and NI Ards)
- **AVs** (Audio Visual) and **Triptych** (Three related images (prints)) Competition
- **Club Exhibition** (Prints and PDIs)
- **Various 'Print Battles'** with other clubs

Ards Camera Club members may also wish to enter any of the following:

- NIPA competitions and exhibitions
- An external Portrait competition organised by CPA camera Club
- An external Landscape competition in organised by CB camera club

Further information is available from the competition secretary or committee members.

## Sections

There are two sections within the club – '**General**' and '**Advanced**'. Members will be advised to which section they will be placed depending on their level of photographic experience.

## Mount and Print sizes

### Club & NIPA Interclub competitions etc.

**Mount size:** 40cm x 30cm maximum, any colour. Light coloured mounts seem to be the most popular at present.

**Print size:** Any size up to the maximum mount size of 40cm x 30cm. See illustrations below.

### Club Exhibition

**Mount size:** Either 50cm x 40cm or 40cm x 30cm.

**Print size:** Any size up to the maximum mount size above.

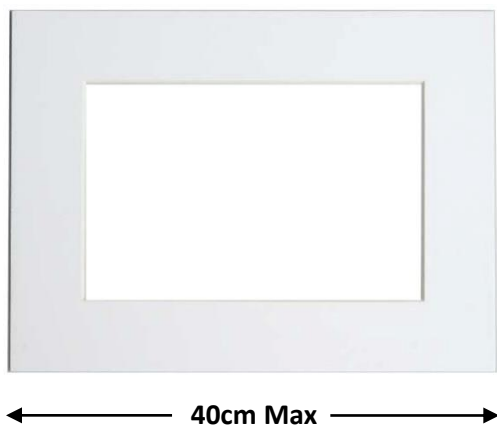
### NIPA Exhibition

**Mount size:** 50cm x 40cm **exactly**, any colour.

**Print size:** Any size up to the maximum mount of 50cm x 40cm.

Mounts usually have a single bevel cut aperture (window) to accommodate your image. Any colour of mount can be used. Light coloured mounts seem to be the most popular at present. A few examples are shown below.

For full details see club website 'Info' page under Monthly Club Competitions – 'Monthly Competition Rules'.



40cm x 30cm mount with window cut-out for print.

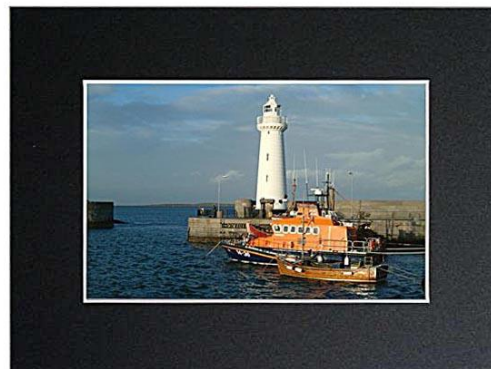
Cut-out can be made for any size of print. Typical size of print may be A4 size or 12in x 8in. Other print sizes can be used – it's up to you!

Square prints can be fitted to rectangular mounts or a square mount can be made.

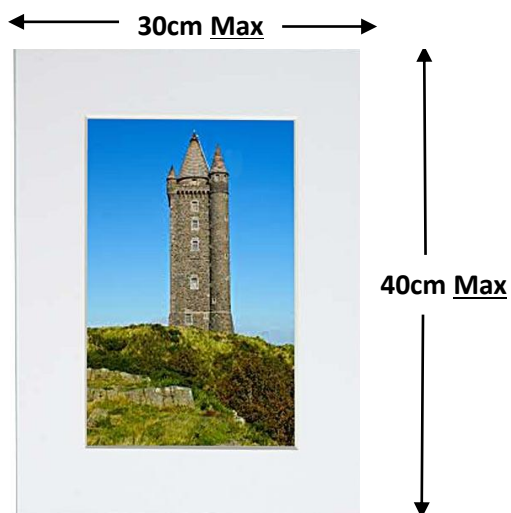
The choice is endless!



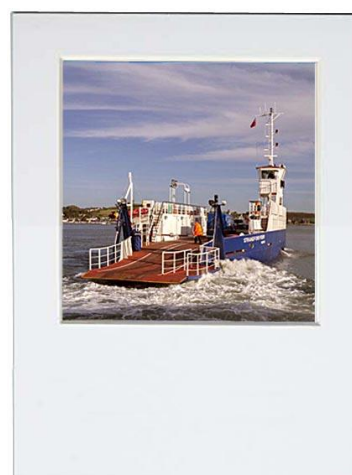
**'Landscape' or Horizontal Format**



**Also available in Black!**



**'Portrait' or Vertical Format**



**One example of 'Square' Format in a 40cm x 30cm mount**

## Projected Digital Images – PDIs

This is a digital image on a computer which is then projected on to a projector screen. (The modern equivalent of the old slide projector).

The PDIs for NIPA competitions should confirm to the following:

- (a) Be in JPEG format and sRGB colour space.
- (b) Be sized to a **maximum of 1600 pixels wide** and a **maximum of 1200 pixels high**.

A few examples are shown below.

For full details of the above, see club website 'Info' page under Tutorials – 'Resizing images for Projected Digital Image Competitions (PDI)'. Two tutorials are available, as a pdf document and a video.

← 1600px Max →



↑  
1200px Max  
↓

This height of this side can be less than 1200px if the image is in a narrow 'letterbox' format. (Similar to widescreen TV)

'Landscape' or Horizontal Format

← 1200px Max →



↑  
1200px Max  
↓

'Portrait' or Vertical Format



↑  
1200px Max  
↓

'Square' Format