



Ards Camera Club Competition Rules

1. Only current paid-up members may enter.
2. All entries should be handed to the Competition Secretary by the published dates for the Competition. These dates will be displayed on Facebook and via email to all members. Prints and PDIs submitted after the closing dates may not be eligible for the Competition. The committee shall, however, have the right to waive this rule in special circumstances.
3. All entries must contain the author's name; title of the print / PDI; and whether the entrant is in the 'General'/Novice or 'Advanced' section. Details should be on the back of a print or included in the title of a PDI. The committee reserve the right to classify or reclassify entries if necessary.
4. The committee may reject any entry they consider unsuitable for competition, although this is rare.
5. At present there are five rounds of Monthly/Nipa competitions per year. The subject / theme of each round will be announced on the Programme and again, before each Competition. They will also be on the club website and Facebook prior to the competition.
6. Each member may submit up to **THREE** prints / PDIs in each section.

Sections:

- (a) General/Novice Monochrome Print
 - (b) Advanced Monochrome Print
 - (c) General/Novice Colour Print
 - (d) Advanced Colour Print
 - (e) General/Novice Projected Digital Image (PDI) – can be Colour or Mono
 - (f) Advanced Projected Digital Image (PDI) – can be Colour or Mono
7. All prints should be mounted. The mount should be no larger than 40cm x 30cm I diameter.
 8. Prints may be either trade or home processed.

9. A print or PDI can be entered into a max of three competitions but not in the same year e.g., it can be entered twice in one year and once the next year.
10. Projected Digital Images (PDI) should be submitted Via ‘We Transfer’ or USB Flash Drive or emailed to the competition secretary and conform to the following:
 - (a) Be in JPEG format and sRGB colour space
 - (b) Be sized to a maximum of 1600 pixels wide and
 - (c) a maximum of 1200 pixels high
 - (d) Each image (whether Print or PDI) must be titled as: Image Author’s Name_Image title_and Section (i.e. Gen or Adv)
 - (e) PDI’s should be sent to the Competition Secretary by the closing date and all prints should be handed in by 7.20pm on the night of the actual Competition.
11. A print or projected digital image entered in a previous monthly competition and being placed in the ‘top four’ may not be re-entered in any subsequent monthly competitions. Commended or Highly Commended images do not count for this rule; Point 9 above does apply,
12. The Committee for Ards Camera Club have decided that in the 2023 – 2024 year we will follow the NIPA definition of a novice. (See the NIPA link [1accec_28911888cd2444ef8b295d1229a78aae.pdf \(niphoto.co.uk\)](https://www.niphoto.co.uk/1accec_28911888cd2444ef8b295d1229a78aae.pdf)), Annex B – Novice Definition, page 12.
13. Should any member feel they wish to be an Advanced worker they should submit a Panel of 5 prints for consideration by the Committee.

A copy of these rules, updated as necessary, will be made available to all new members and be on display in on the Facebook Members Page and on the club website.

N.B. The rules for our Annual Exhibition, the Quadrangle and any Print Battles will be covered separately.

Clarification of these rules can be sought from the Competition Secretary or any Committee Member.

Dated: Monday, 2 September 2023 and supersedes all previous versions.